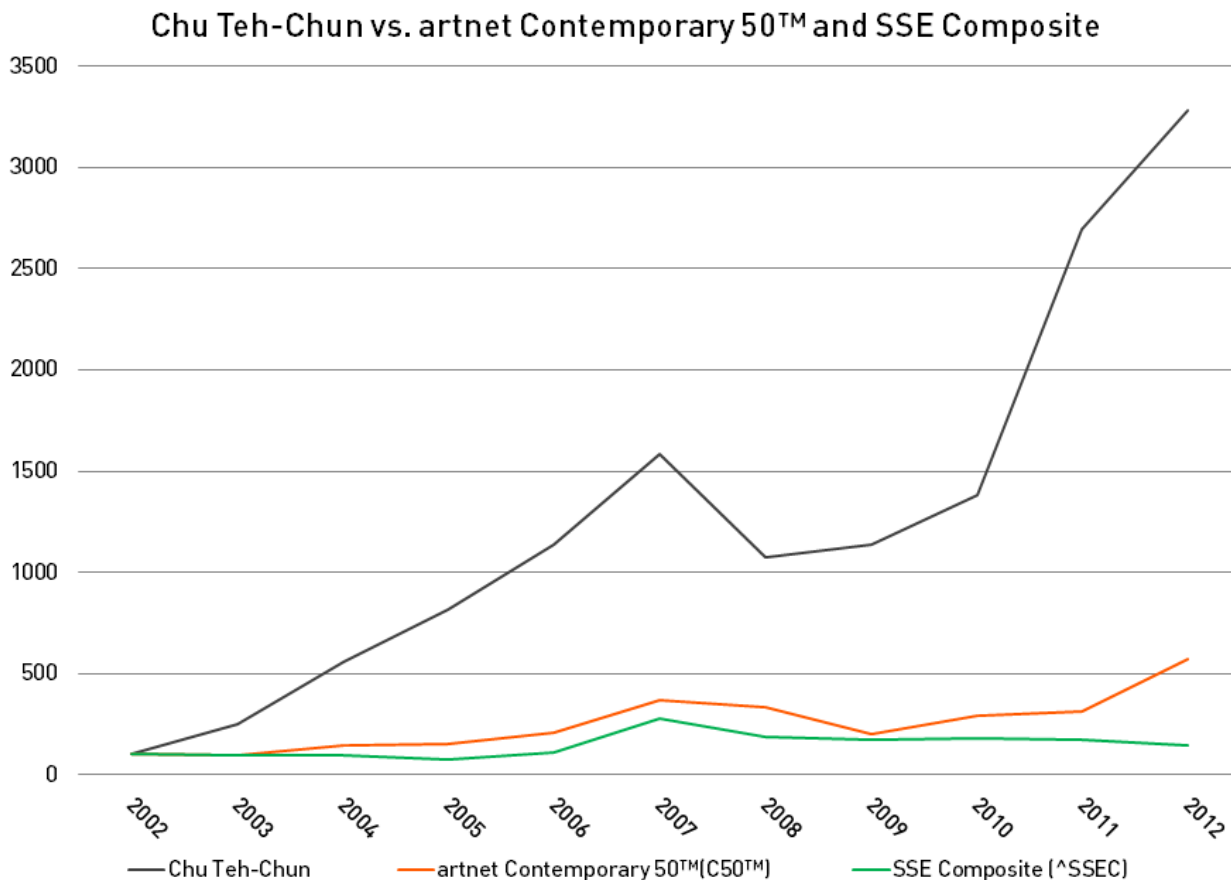


# Chu Teh-Chun Analytics Report

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**Chu Teh-Chun** (Chinese/French, b.1922) was the top-selling living Contemporary Chinese artist by total sales volume at auction in 2012. The artist is known for his abstract paintings, but first studied traditional Chinese painting at Hangzhou's School of Fine Arts. After moving to Paris in 1955, Chu immersed himself in Western art, painting the Parisian countryside and visiting the Louvre. In 1956 he attended an exhibition of the Abstract works of Nicolas de Stäel, which spurred him to abandon figurative painting for colorful abstractions evocative of landscapes.



In the above graph, the performance of Chu Teh-Chun is benchmarked against the SSE Composite and the artnet Contemporary 50™ index. For the past 10 years, the artist's index has consistently outperformed both art market and financial indices, with overall returns above 5,000%.

## Key Statistics for Chu Teh-Chun in 2012:

- Overall sell-through rate of 87%
- Average sale price of \$529,000, exceeding the average high estimate of \$371,000
- 66% of lots sold exceeded pre-sale high estimates
- Record price achieved with the sale of *La forêt blanche II* for US\$7.7 million in November